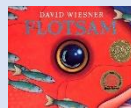


English



Guided reading:

- The Lost Spells by Robert Macfarlane and Jackie Morris. An introduction to poetry in year 3, how these are written, simple devices such as phrases/verses, repetition and rhyme.
- Arthur and The Golden Rope explores mythological themes including Norse Mythology. We will consider how a myth is written and look at how artefacts and historical documents shape a tale in the future.

Writing:

- The First Drawing by Mordicai Gerstein. A story of friendship looking at the first cave drawings as well as everyday life in one of these prehistoric settlements. Children will write their own historical narratives.
- Flotsam by David Wiesner. The children will look at the pictures, make predictions and then tell the story in their own words.

Physical Education

- Netball
- Gymnastics

Religious Education

- Signs and symbols

Personal, Social and Health Education

- Being me in my world

Year 3

Autumn 1 Overview

Science - Movement and nutrition

- The human skeleton, identify key bones.
- Explore how muscle changes result in movement.
- How the body uses energy.
- What constitutes a balanced diet in humans.

History - Would you prefer to live in the Stone Age, Bronze Age or Iron Age?

- Understand that prehistory was a long time ago.
- Accurately place AD and BC on a timeline.
- Explain the limitations of archaeological evidence.
- Use artefacts to make deductions about the Amesbury Archer's life.
- Explain how bronze was better than stone and how it transformed farming.
- Explain how trade increased during the Iron Age and why coins were needed.
- Identify changes and continuities between the Neolithic and Iron Age periods.
- Explain which period they would prefer to have lived in, providing evidence for their choice.

Art - Painting and Mixed Media: Prehistoric painting.

- Recognise the processes involved in creating prehistoric art.
- Explain approximately how many years ago prehistoric art was produced.
- Use simple shapes to build initial sketches.
- Create a large-scale copy of a small sketch, using charcoal to recreate style of cave artists.
- Colour mix with natural pigments, discuss differences between prehistoric & modern paint.
- Make positive and negative handprints in a range of colours.
- Apply their knowledge of colour mixing to make natural colours.

Computing and E-safety

- We will be exploring coding.

Maths

- Place value - Count in 100's up to 1000, represent numbers to 1000, understand that 3-digit numbers are made up of 100s, 10s and 1s, use a number line up to 1000, find 1, 10 or 100 more or less than a number, compare objects and numbers, order numbers, count in 50s.
- Addition and subtraction - add and subtract multiples of 100, add and subtract 1s from a 3-digit number, add and subtract 1s to a 3-digit number with exchange, add and subtract 10s from a 3-digit number with/without exchange, subtract 10s from a 3-digit number with exchange, add and subtract 100s from a 3-digit number, spot patterns within addition and subtraction, add and subtract 2-digit and 3-digit numbers, add/subtract 2-digit and 3-digit numbers with exchange, add/subtract two 3-digit numbers with/without exchange, estimate and check answers to calculations.

Music

The children will have weekly lessons learning to play the recorder this year.